



NEWSLETTER OF THE ASSOCIATION OF KANSAS THEATRE

the marquee • Volume 16 no. 1

Fall 1989

New Officers Elected

Dr. John C. Hunter to Lead AKT in 1990



Mills

Following an unfortunate delay, the election of new AKT officers for 1990 has been completed.

President-Elect is John C. Hunter, professor of Theatre/chairman of Art & Theatre Arts at Washburn University in Topeka.

A member of USITT and ATHE as well as AKT, Hunter has been involved in more than 100 productions since coming to Kansas in 1975. He holds a B.E. degree in speech/theatre from the University of Wisconsin - Whitewater and an M.F.A. in set and lighting design from Florida State University.

In Topeka, he has served as vice-



Kinen

president of the Board of Trustees for the Topeka Performing Arts Center; as chairman of the Reformation Committee for the Topeka Area Arts Council, and as a theatrical consultant for a number of architectural firms involved in renovation projects in the area. Hunter just returned from a summer sabbatical in Australia, where he toured major theatre complexes and lectured at various universities.

Philip John Kinen has been selected as Chair-Elect of the Secondary School Division.

Kinen serves as speech/drama instructor at Pioneer Trail Jr. High in Olathe and



Vick



Dr. John C. Hunter

as artistic producer for Johnson County's "Theatre in the Park," which produces four major musicals each summer season. He is also a member of AKT's State Drama Curriculum Committee.

A speech/drama graduate of Marymount College, Kinen received his M.A. in Theatre Theory from Central Missouri State University, Warrensburg. In addition to directing plays for a wide variety of theatres in the Kansas City area, he has also conducted playwriting workshops with his students and will, this year, produce two of the plays developed in the workshops.

Chair-Elect of the Community Theatre Division is Denny Vick, president of the Hutchinson Theatre Guild.

An actor and director, Vick holds a B.A. in Theatre Arts from the University of Arkansas. Prior to coming to Kansas, he was an actor, director and member of the board of directors of Southwest Playhouse, Clinton, Oklahoma.

Vick also served as administrative coordinator for the Oklahoma Community Theatre Association. He is scheduled to direct Hutchinson Theatre Guild's production of *Veronica's Room* this spring.

He was 1989 Kansas AACT/FEST chairman.

Along with the elected officers, in an effort to increase operating efficiency for the board and to provide additional services to members, several new board members will be appointed by the president to serve in specific capacities during the coming year. (Continued on page 6)

Manhattan Convention Planning Begins

With fall production schedules in full swing, classes resumed, etc., it's time to start thinking about the AKT annual meeting, and that is especially important this year since the convention will be held a month earlier than usual.

This year's meeting will be held in Manhattan the weekend of February 16-18, and the convention committee, under the direction of Phil Kinen of Lenexa, is already making big plans for the event.

"We're operating under a general theme of 'bringing artists together,'" Kinen said, "and we're really interested in getting input from the membership about what should be covered in meetings, what sort of workshops they'd like to see, etc."

Members with suggestions are urged to contact either Kinen or the Central Office in Wichita at 316-685-9306. So far, suggestions have included workshops in playwriting, directing, creative dramatics, media relations, computers, grant writing, etc., and seminars in areas such as theatre standards and measurements, role of AKT in Kansas theatre, etc. The committee is also considering several theatre professionals who will be in the area at that time to add their expertise in workshops and lectures.

"A number of theatres in the Manhattan area have scheduled productions that weekend, so we'll have a number of choices of things to do in our 'spare' time," Kinen continued. "We'll also have our traditional afterglows and banquet to conclude the convention, so it should be a terrific weekend for everyone."

Kansas State University Theatre has offered its facilities for use during the meeting, and the hotel selected also has meeting rooms available.

"The convention hotel is The University Inn (17th & Anderson, Manhattan, 66502)," Kinen said. "It's right across from the street from the KSU campus and about four blocks from Aggieville, so that we can park our cars in the motel lot Friday and not have to get into them again until we leave on Sunday."

Rooms are \$43 per night and should be reserved as soon as possible by calling the University Inn at 1-800-962-0014.

Further information will be available in special mailings and in the next issue of the *Marquee*.

Donations Swell AKT Library's Script Collection

One of the AKT membership perks that continues to increase in popularity is the chance to borrow reading copies of scripts from the association library located in the Central Office. More than 500 titles are currently available, ranging from the classics and "old chestnuts" to recent Broadway hits.

The AKT board of directors has hoped to add to the collection by allocating funds in each year's budget; unfortunately, because of financial problems recently, this wasn't possible.

That is not to say, though, that new titles have not continued to be added. Several AKT members have made it a point to donate scripts to the collection under a variety of circumstances.

Beth Sifford, a member of the Wichita Community Theatre, is, by her own admission, an avid reader and collector of avant garde plays, "...Fugard, Shepard, Lanford Wilson.

"I buy scripts I'd like to read from the various catalogues," she says. "At roughly \$4.50 apiece, these plays are cheaper than a paperback. I also belong to the Fireside Book Club. That's another way to learn about new plays, and one that's not very expensive either."

While she enjoys her hobby, Sifford does admit to having a problem: after a while, storing this ever-growing collection of scripts can become a real nuisance. For her, donating copies that she



Beth Sifford, a member of the Wichita Community Theatre, examines one of the plays in her personal library. In order to make room for her latest additions, Sifford, an avid reader, has donated a number of scripts to the AKT library.

has already read to the AKT library is an easy solution.

"I like the idea of helping out the organization and the other theatre groups around the state," she continued, "and when someone asks me for a particular play, or if I want to re-read a favorite, I'll still have the copy available."

In addition to her personal donations, Sifford is also in favor of organizational members supporting the library.

"If people would get into the habit of ordering an extra script when they buy copies for their seasons, we could double

the size of the library in no time," she said. "Or, scripts ordered for the costumer or the property master could be kept together and sent to the library after the close of the show, and that would be a real addition to the library at no extra cost to the theatre."

This "Buy An Extra Script For AKT" idea is also popular in Kingman, according to **Dennie Griebel**, treasurer of the **Prairie Players, Inc.**

"With enthusiastic approval of our board of directors, we've been buying extra scripts and sending them to the library for the past couple of years," Griebel said. "It's not all that expensive, and we like the idea of contributing to a pool of plays that everyone can benefit from."

Chanute Community Theatre has also contributed scripts recently.

"We bought a number of scripts from the catalogues, but we didn't choose to cast any of the shows," said CCT member **Rick Bushnell**. "In order to get some use out of these plays, we decided to donate them to the AKT library."

Members of theatres who have copies of play scripts which they would like to donate to the AKT library should phone 316-685-9306, or mail contributions to the AKT Central Office, 949 Parklane, #332, Wichita, Kansas 67218. Donations are tax deductible.

Lendley Black

FROM THE PRESIDENT

Dear Friends of Kansas Theatre:

I hope autumn finds you well, and that you are actively involved in theatre activities. After a summer slump, the AKT Board of Directors has been quite active, with a renewed sense of direction and a stronger focus on AKT projects. Our desire is to move forward with this organization, and not allow it to become stagnant.

In August, the AKT Board spent a day and a half examining virtually every aspect of this organization. We started by taking a hard look at why the organization exists, and what needs to happen in order for it to thrive. After evaluating AKT's original goals, we developed an ideal organizational structure which would allow us to best achieve these goals. This structure included such things as: a full-time executive director; a shift in emphasis from divisional activities to projects which often cross divisional boundaries; an expanded board of directors composed of people assigned specific tasks, such as fund raising, membership, legislative liaison, etc.; and pursuing more projects which focus on the needs of theatre people and organizations throughout the state.

Unfortunately, we do not have the resources to fully implement this new scheme. We have already begun, however, to accomplish what we can, given the limited money we have with which to operate. We have added new board mem-

bers who are dedicated to accomplishing single tasks more efficiently than is possible by the entire board. We have a new focus on projects which will help AKT better serve the needs of Kansas theatre. We are dedicated to expanding AKT membership, and improving the services we offer these members.

As a result of these efforts, I am optimistic about the future of AKT and its potential benefits to theatre in this state. Please help our efforts by volunteering to help where you can and by letting us know how we can work together to advocate quality theatre in Kansas.

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Attend An AKT Member Theatre This Year



ACTORS PLAYHOUSE of the WICHITA ART ASSOCIATION

Wichita (316) 686-6687

Saint Joan - Dec. 7-9 & 14-16

Baby - March 1-3 & 8-10

Driving Miss Daisy - April 26-28 & May 3-5
(subject to release)

BAKER UNIVERSITY THEATRE (AKT-D)

Baldwin (913) 594-6451, ext. 481

The Dining Room - Nov. 2-4

BARTON COUNTY COMMUNITY COLLEGE (AKT-D)

Great Bend (316) 792-2701

Musical TBA - March 8-10

The Boys Next Door - April 26-28

BETHANY COLLEGE THEATRE (AKT-D)

Bethany (913) 227-3311, ext. 257

To Gillian on Her 37th Birthday - Nov. 1-4

TBA - March 7-10

Student-Directed One-Acts - May 3-5

BOOT HILL MUSEUM REPERTORY COMPANY

Dodge City (316) 227-8188

Charlie Sent Me - Oct. 26-29, Nov. 2-5 & 9-11

Some Things You Need to Know

Before the World Ends - Jan. 11-14, 18-21 & 25-27

The Farndale Avenue Housing Estate

Townswomen's Guild Dramatic Society

Murder Mystery - Feb. 15-18, 22-25 & March 1-3

Angry Housewives - April 12-15, 19-22 & 26-28

CHANUTE COMMUNITY THEATRE

Chanute (316) 431-3213

The Trip to Bountiful - mid-February

Steel Magnolias - late April

DODGE CITY COMMUNITY COLLEGE LITTLE THEATRE

Dodge City (316) 225-1321, ext. 244

The Runner Stumbles - Nov. 17-19

The Importance of Being Ernest - Feb. 23-25

EMPORIA STATE UNIVERSITY THEATRE (AKT-D)

Emporia (316) 342-5374

The Glass Menagerie - Nov. 28-Dec. 2

The Lion in Winter - Feb. 21-24

Faulty Shortsfeet - April 11-14

FAIRY TALE PRODUCTIONS

Overland Park (913) 888-6619

Snow White & the Seven Dwarfs - March 6-18

HUTCHINSON COMMUNITY COLLEGE THEATRE (AKT-D)

Hutchinson (316) 665-3534 or 665-3503

A Christmas Carol - Nov. 30-Dec. 3

The Drunkard (a musical) - March 8-10

Ghosts - April 26-29

FORT HAYS STATE THEATRE

Hays (913) 628-4225

Brighton Beach Memoirs - Nov. 16 - 19

Arsenic and Old Lace - March 1 - 4

Steel Magnolias - April 26 -29

HUTCHINSON THEATRE GUILD

Hutchinson

A Christmas Carol - Nov. 30-Dec. 3

Veronica's Room - February 1990

Round and Round the Garden - April 1990

JOHNSON COUNTY

COMMUNITY COLLEGE THEATRE (AKT-D)

Overland Park (913) 469-8500, ext. 3933 or 3689

The Decline & Fall of the Entire World

As Seen Through the Eyes of

Cole Porter - Nov. 16-18

The Boy Who Talked to Whales - Feb. 22-24

(children's theatre)

Distilling Spirits - March 15-17

Children of a Lesser God - April 26-28

K-STATE PLAYERS (AKT-D)

Manhattan (913) 532-6398 or 532-6875

The Art of Dining - Nov. 9-11 & 15-18

Good - Feb. 8-10 & 14-17

Cost Fan Time - Feb. 27-28 & March 2,3,5,6

Medea - April 19-21 & 25-28

LAWRENCE COMMUNITY THEATRE

Lawrence (913) 843-7469

Talk Radio - Nov. 3-5 & 9-12

The Musical Comedy Murders of 1940 - Dec. 8-10 & 14-17

Death of a Salesman - Jan. 26-28 & Feb. 1-4

Angel Street - March 30-April 1 & April 5-8

Is There Life After High School? - May 10-13 & 17-20

MARYSVILLE AREA COMMUNITY THEATRE (AKT-D)

Marysville (913) 562-2851

The Mystery of Edwin Drood - Dec. 9-10

McPHERSON COLLEGE THEATRE (AKT-D)

McPherson (316) 241-0731, ext. 210

Evening of One-Acts - Jan. 12-13

The Arkansaw Bear - March 2-3 & 9-10

Little Shop of Horrors - April 27-28 & May 4-5

PAOLA CULTURAL CENTER (AKT-D)

Paola (913) 294-2397

Pleasures of Pan - Nov. 4

Sleeping Beauty - Dec. 2

Festival of Carols - Dec. 10

Appaloosa Girl: Adventures

in the Kansas Desert - Jan. 26

Steve Smith & the Radio Days Orchestra - Feb. 25

RUSSELL COMMUNITY THEATRE, INC. (AKT-D)

Russell (913) 483-3195

Social Security - March 30-31 & April 6-7

SALINA COMMUNITY THEATRE (AKT-D)

Salina (913) 827-6126

The Sunshine Boys - Dec. 1-3 & 6-10

Steel Magnolias - Feb. 2-4 & 7-11

Murder at the Vicarage - April 27-29 & May 2-6

Baby - June 29-30, July 1, 5-8 & 12-15

SHAWNEE MISSION NORTH HIGH SCHOOL THEATRE

Overland Park (913) 384-5151

Advanced Repertory Theatre Show - Nov. 14-15

Minnesota Moon & Graceland - Dec. 6 & 8

Original One-Acts - Dec. 7 & 9

Oliver! - Jan. 25-27

Thieves - March 7 & 9

Quilters - March 8 & 10

Wild Oats - April 18-21

Advanced Repertory Theatre Show - May 9-10

STERLING COLLEGE THEATRE (AKT-D)

Sterling (316) 278-2173, ext. 279 or 365

The Member of the Wedding - Feb. 15-17

The Hollow - March 1-3

Scapino - April 26-28

An Evening of One-Acts - May 10-11

SUMNER ACADEMY OF ARTS & SCIENCE (AKT-D)

Kansas City (913) 321-6304

Trial by Jury & The Bear - Nov. 17-18

Death Takes a Holiday - Dec. 8-9

Rumpelstiltskin - February (trouped)

The Marriage - March 16-17

The Art of Killing Time - April 20-21

Please, No Flowers - May 10

THEATRE ATCHISON (AKT-D)

Atchison (913) 367-1647

The Odd Couple (female version) - Dec. 1-3 & 8-10

Stage Struck - Feb. 9-11 & 16-18

(Continued on page 4)

Support Sought For 'Theatre In Our Schools'

Dear fellow Kansas artists and educators in the field of drama/theatre:

At its August conference in New York, the **American Alliance for Theatre and Education**, the national organization of artists and educators serving young people, officially designated a month to celebrate theatre for youth. March 1990 is to be "*Theatre in Our Schools Month*". The effort will be similar to the "Youth Art Month" and "Music in Our Schools" promotions already operating throughout the country.

To initiate this celebration in the state of Kansas, I have agreed to serve as the state chairperson for this initial "Kick-Off" year. **Margaret McClatchey** of Shawnee Mission North High School and **Phil Kinen** of Pioneer Trail Junior High in Olathe have both agreed to serve on the statewide committee. We are in need of representation from other geographic areas of the state. If you are interested in serving, please contact me.

First, we are needing to know what *Theatre in Our Schools* activities are already going to be happening in your

organization, school, or classrooms. Have you already scheduled a production, a field trip to a theatre, a tour, a class unit in drama, a special class, etc.? If so, please send us the information so we can make a comprehensive statewide listing.

Secondly, we are needing to know if there is something your organization, school or classroom could do to celebrate *Theatre in Our Schools* month. In the next issue of the *Marquee*, a dream list of ideas that were presented in New York City will be published. Also, below is the sample resolution that needs to be passed by legislatures, county governments and mayors. Please let us know what your group can do.

At **Theatre for Young America**, we are planning to celebrate the month by announcing it in our programs for "Con-

necticut Yankee in King Arthur's Court" and "The Hare and the Tortoise", both in March; announcing it at our post-performance discussions that follow week-day productions; celebrating it in our acting classes program; announcing it in all all March Outreach drama classes we teach in the schools, and by a display in our lobby.

We know that drama/theatre study has a positive impact on the growth and development of young people, and here is our chance to celebrate it and make others aware of its importance. I hope you join us, however you can, in celebrating March as *Theatre in Our Schools* month.

Sincerely,
Sheryl Bryant

Schedule, cont'd...

(Continued from page 3)

THEATRE FOR YOUNG AMERICA (AKT-D)
Overland Park (913) 648-4600

Beauty and the Beast - Oct. 25-Nov. 19*

The Elves and the Shoemaker - Nov. 29-Dec. 23*

James and the Giant Peach - Jan. 17-Feb. 11*

A Connecticut Yankee

in King Arthur's Court - Feb. 21-March 18*

The Hare and the Tortoise - March 22-April 18**

Pippi Longstocking - April 25-May 20*

The Phantom Tollbooth - June 6 - June 24*

* Dark Mondays

** Dark Sunday, April 15; Performance Monday, April 16

A Resolution

DESIGNATING MARCH AS THEATRE IN OUR SCHOOLS MONTH

WHEREAS, theatre, as all art, is an important part of the human experience; and
WHEREAS, theatre and drama invite young people to view an expanded world of ideas; and
WHEREAS, theatre has the ability to demonstrate valuable lessons about universal concepts, i.e. prejudice, loneliness, honor or love; and
WHEREAS, teachers can offer classroom variety through creative drama and role playing; and
WHEREAS, 90% of patrons who attend the theatre regularly first saw plays as a child; and
WHEREAS, theatre is a vital part of the cultural life of any community; and
WHEREAS, children can gain confidence and improve self-esteem when confronted with dramatized stories and experiences; therefore, be it
RESOLVED that March be designated as Theatre In Our Schools Month.

TOPEKA CIVIC THEATRE (AKT-D)

Topeka (913) 357-5213

The Musical Comedy Murders of 1940 - Oct. 20-Nov. 5

I Do! I Do! - Nov. 24-Dec. 23

Boys Next Door - Jan. 19-Feb. 10

Do Black Patent Leather Shoes

Really Reflect Up - March 2-31

Alone Together - April 20-May 12

Broadway Bound - June 1-23

THE UNIVERSITY OF KANSAS THEATRE

Lawrence (913) 864-3982

Macbeth - Nov. 10-11 & 16-18

Pygmalion - March 1-4

The Consul - April 4-5 & 7-8

Tent Meeting - May 3-6

UNIVERSITY THEATRE -

THE WICHITA STATE UNIVERSITY (AKT-D)

Wichita (316) 689-3233

Everything You Always Wanted - Nov. 1-5

Another Antigone - Dec. 7-9

Hamlet - Feb. 7-10

Nora - March 1-3

The Effects of Gamma Rays

On Man-In-The-Moon Marigolds - April 4-7

Birth and After Birth - April 26-28

WICHITA COMMUNITY THEATRE

Wichita (316) 686-1282

Three Men on a Horse - Dec. 5-10

Frankie & Johnny & The Clair de Lune - Jan. 11-14

The Little Foxes - Jan. 24-28

Torch Song Trilogy - March 1-4

The Mousetrap - April 18-22

In a Room Somewhere - May 10-13

(AKT-D) — Discounted tickets available to AKT members who make advance reservations and present a current AKT membership card at the box office.



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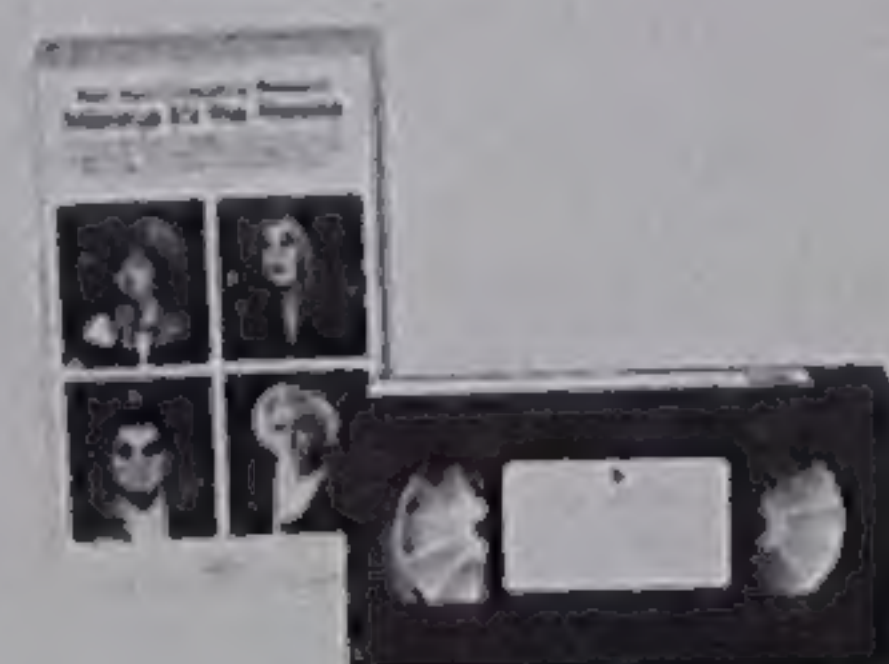
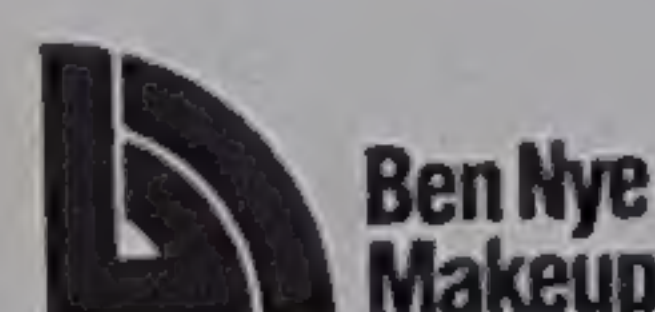
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Theatre-In-The-Park Season Is Success

by Philip Kinen

The Johnson County Park and Recreation District's **Theatre in the Park** had a successful 1989 summer season with an attendance of 96,500 audience members. In addition, the theatre celebrated its twentieth anniversary season. (Theatre in the Park is a large outdoor theatre nestled in Shawnee Mission Park just outside of Kansas City.)

"We wanted to do something special for our twentieth anniversary season," said Demmaree Carns, producer, "so we pulled out all the stops and produced four of our more popular shows." This year the four classics were **Hello, Dolly!**, **The Music Man**, **The King and I**, and **West Side Story**.

Artistic producer Philip Kinen commen-

ted that the season had many more challenges than usual. "We usually do two 'old' book musicals and something new. The four shows we selected required so many more sets, costumes, and orchestra and cast members. This is by far the biggest season we have ever undertaken."

The average orchestra pit had forty to fifty instruments and each cast averaged sixty actors. **The King and I** cast had seventy-five cast members which included a large number of children. "We had over 300 kids audition for **The Music Man** and **The King and I**. We ended up with about fifty of them in either show," added Carns.

The theatre also celebrated another first. Bank IV became a co-sponsor of **The King and I** by contributing \$10,000 to Theatre in the Park, their largest contribution to date.

In addition to the four musicals,

Theatre in the Park also presented performances by **Theatre for Young America** and **The Encore Performers**, a barbershop night, a jazz festival, a gospel night, a cartoon night and its annual Labor Day Symphony featuring the Kansas City Symphony.

Plans for the 1990 summer season are already under way. According to Kinen, the contracts for the next four musicals have been signed. "We will announce the season in mid-October. We have a few surprises in store for next year. We'll be doing one standard, two new shows, and a new type of format for our final production. We have developed the reputation now where we can afford to take risks. Hopefully they will pay off."

In addition to the new season, the theatre will be seeking four co-sponsors this year and hopes to begin plans on a roof and a new lighting system.

Contributors

Thanks to the following members who have demonstrated their support for AKT by becoming Contributing Members:

FRIENDS

Jackie Hinton	Twink Lynch
Atchison	Topeka
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CONTRIBUTORS

Rick Tyler	Philip John Kinen
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For information concerning how you can become a Contributing Member, contact the AKT Central Office at 316-685-9306.

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Civic Groups Enjoy 'Theatre Alive!'

"Theatre Alive!," the videotape produced last year by AKT, continues to draw interest from each group which views it, according to information filtering into the Central Office.

"Members who have shown the tape report an enthusiastic response from Kansas audiences," says AKT executive director **John Gedraitis**.

The videotape provides an excellent overview of theatrical activities in Kansas, using footage from member theatres to illustrate both artistic concepts and the wide variety of theatre available in the state.

"Since most civic, fraternal, etc., groups allocate 30 minutes during a meeting for a 'program,'" Gedraitis continued, "the videotape provides an ideal vehicle for our members to use in presenting an appeal for a particular local theatre group."

"A member can use the first two or three minutes of allotted time to introduce the topic, show the 16-minute videotape, and still have ten minutes or so to talk about the activities or productions of the local theatre."

"With minimal effort, an excellent program can be made available, promoting theatre both locally and throughout the state," he concluded.

There are also other uses for "Theatre Alive!" **Charles Kephart** has used the tape as a "morale booster" for the board, Players Guild, and members of the Salina Community Theatre.

"It was a real eye-opener for some of our people," Kephart said. "I don't think some of them realized just what else is going on in community theatres around the state."

"We're so scattered — so isolated — that we oftentimes feel like we're the only ones doing theatre. It's good to have something like 'Theatre Alive!' to show us that we're really part of the 'big picture' of Kansas arts."

Copies of "Theatre Alive!" are available for sale through the Central Office. Cost is \$12 for a VHS tape (postage and handling included). Copies are also available for member checkout through the AKT Library.

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Marquee

Marquee is published monthly as a membership service of the Association of Kansas Theatre, Inc. Members are encouraged to submit information and articles about their work, special interests, honors/awards, or issues of concern to the general membership.

The mention of a product, service, publication, conference, workshop, meeting, etc., in *Marquee* does not constitute endorsement or sponsorship, nor is it an indication of quality by *Marquee* or the AKT unless specifically stated.

Marquee is a publication of the AKT Central Office, 949 Parklane, Suite #332, Wichita, KS 67218. Telephone: (316) 685-9306.

John A Gedraitis
Executive Director/Editor

Have You Renewed For 1990?

MEMBERSHIP APPLICATION

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Organization _____
Address _____
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State _____ Zip _____
Phone (Home) _____ (Work) _____

Memberships are valid

September 1 to August 31

of each year

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Categories of Membership

Individual

Regular	\$18
Student/Senior	\$10

Organizational

Small (Budget: Under \$5,000/yr)	\$35
Medium (Budget: \$5,000-\$9,999/yr)	\$40
Large (Budget: Over \$10,000/yr)	\$70

Contributing

Contributors	\$50- \$99
Friends	\$100- \$249
Donors	\$250- \$499
Sponsors	\$500- \$999
Patrons	\$1000-\$4999
Benefactors	\$5000 and up

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Division Affiliation (check one)

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☐ Community Theatre
☐ Professional Theatre
☐ Secondary School Theatre
☐ University/College Theatre

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949 Parklane, Suite 332
Wichita, Kansas 67218
(316) 685-9306

AKT Officers...

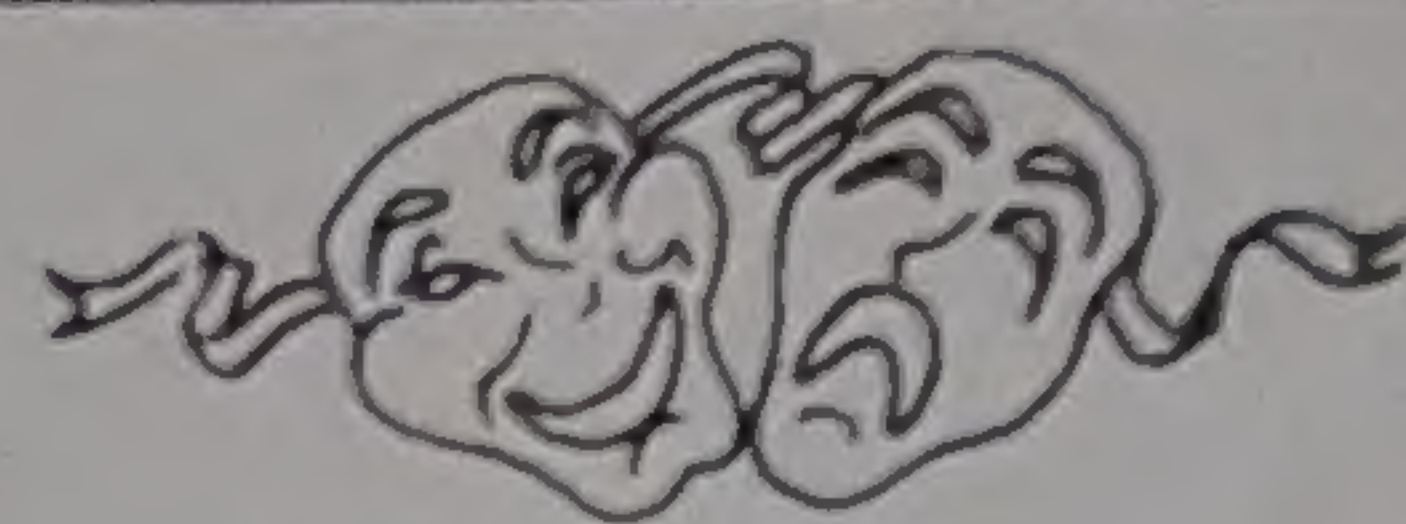
(Continued from page 1)

The first of these new additions is **Stephen C. Mills, M.D.**, who has been appointed as Membership Chair by AKT president Lendley Black.

Mills holds a B.S. degree in physiology from Oklahoma State University and an M.D. from the University of Oklahoma. In community theatre work, he has been the founding vice-president of the Okinawa Theatre Guild, Japan; and an

officer and board member for the Newport Players Guild, Newport, R.I.; Southwest Playhouse, Clinton, Okla.; and the Hutchinson Theatre Guild. He has also served as president and on the board of the Oklahoma Community Theatre Association.

Community Coordinator for the 1989 Kansas AACT/FEST, Mills also has a lengthy list of credits as an actor and lighting technician for a number of different community theatre groups.



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